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The Daily TITAN

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TUESDAY

NOVEMBER 13, 2001

New York suffers another trage-

■**ACCIDENT:** A plane crashes into a Queens residential neighbor-hood shortly after departing JFK airport

By KIMBERLY PIERCEALL
Daily Titan Staff Writer

A plane plunged into a New York neighborhood, just 15 miles away from “Ground Zero”, killing every one on board – 251 passengers and nine crew members. At least six

people on the ground remain miss-ing.

Sky marshals, anti-terrorism leg-islation and airport metal detectors wouldn’t have prevented what fed-eral officials and the White House are calling an accident.

About three minutes after tak-ing off from New York’s Kennedy Airport on Monday morning, wit-nesses saw flames spurting from the plane’s left side before the jet engine fell off and hurtled toward a gas sta-tion in Queens.

The plane followed the engine’s course and crashed onto four houses

in Rockaway Beach, a coastal town in Queens, where several firefigh-ers and financial employees had lived before perishing in the World Trade Tower attacks.

“We’re just being tested one more time,” said New York Mayor Rudolph Giuliani, “and we’re going to pass this test too.”

New York City shut down imme-diately following the crash, evacu-ating the Empire State Building, clos-ing three major airports until mid-afternoon and dispatching fighter jets to patrol the skyline.

The flight was on its way to

the Dominican Republic. After the crash, relatives crowded the Santo Domingo airport waiting for news on the passengers.

Before the point of impact, the pilot may have emptied fuel into the bay, said New York Gov. George Pataki. Such an action meant the crew knew something went wrong and tried to prevent an even larger explosion of fire.

According to the Associated Press (AP), White House press secretary Ari Fleischer said the crew said nothing unusual in recorded cockpit transmissions, and no threats were

made against airplanes Monday, according to another administration official

Investigators said mechanical failure, not terrorism, looks to be the culprit at this time.

“All information we have cur-rently is that this is an accident,” said the director of the National Transportation Safety Board, Marion Blakey.

The Airbus A300, the plane model involved in Monday’s crash, is 177 feet long with a wing span of 147 feet and has two CF6 General Electric jet engines installed under

each wing – the same as those on Air Force One.

Investigators may determine if the crash was an accident or sabotage by listening to one of the plane’s black boxes. The sharp noise that comes with a bomb explosion may differ from the sound of the plane’s engine breaking down.

Captain Bob Miller leads the Coalition of Airline Pilots Association and said it is very rare for the engine to entirely detach from the plane.

CRASH/ 3

A reason to celebrate



BRIAN MILLER/Daily Titan

Members of the Titan women’s soccer team reacts to the news that they will play UCLA in the first round of the NCAA College Cup Tournament.

Movie industry adjusts

■**ENTERTAINMENT:** Films have not been released because of depiction of terrorist acts

By PATRICIA RODRIGUES
Daily Titan Staff Writer

Many movies due to be released in October, such as Arnold Schwarzenegger’s “Collateral Damage” and Tim Allen’s comedy, “Big Trouble,” which makes fun of a bomb smuggled on an airplane, have been removed from the release schedule due to their violent content or terrorist themes.

According to an article in the Atlanta Journal and Constitution, some television programs remain indef-initely on hold because of their content and no one is sure when it will be safe to start airing those shows.

Sociology Professor Troy Zimmer said that it is not unusual for people to react to tragic events with censorship.

“You associate certain things with the event and, like all creatures, we have an aversion to unpleasant things,” he said.

The Denver Post recently reported that Blockbuster Video announced that by the end of October, a ‘con-tent advisory’ sticker was attached to all new videos and video games that include scenes of terrorism.

Zimmer said that people try to make sense of Sept. 11 by censoring it and somehow believing censorship will change future events.

MOVIES/ 5

Students lack valuable

■**HEALTH:** According to National Sleep Foundation more than 55 percent of 18 to 29-year olds sleep inadequately

By HEATHER BAER
Daily Titan Staff Writer

With only four hours of sleep, he looks at the clock knowing it is time to get up.

Between his full-time job and a full college course load, he is not only at a loss for time, but at a loss for sleep as well.

For marketing major Drew Sami, sleep is a novelty.

“I hear that people are sup-posed to get about eight hours of sleep per night, but I don’t,” Sami said. “I get four, maybe five hours. I just don’t have time for sleep.”

Sami, like many other college students, does not get enough sleep, and the lack of it affects his performance at both college and work.

“When I don’t get enough sleep, which is often, I find myself trying just to stay awake

in class,” Sami said. “I cannot pay attention and I just don’t function the same way.”

Dr. Richard Boucher, chief staff physician of the Student Health Center, said that a lack of sleep not only affects a student’s performance but his or her mood as well.

“They might have problems concentrating in class, but one of the main problems with not sleeping is how it affects one’s behavior,” Boucher said. “People seem to have a heightened sense of irritability; little things tend to set them off more quickly.”

He said that although most people should get eight to nine hours of sleep per night, the amount of sleep needs depends on the person.

“Everybody should sleep, but

SLEEP/ 3

Blood drive gives gift of life

■**DONATION:** The event continues today and tomorrow; the process takes between 45 to 60 minutes, and walk-ins are welcome

By ADRIANA ESCOBEDO
Daily Titan Staff Writer

Nearly 70 pints of blood were donat-ed at Cal State Fullerton Monday after-noon.

Students in a Public Relations Management class sponsored a blood drive with the American Red Cross (AMR).

One hundred and five people signed up to give blood, but only 70 were allowed to participate. The class had anticipated 90 volunteers.

Students at CSUF felt the blood drive on campus was important, especially after the terrorist attacks that took place Sept. 11.

“With all the tragedy that’s happen-ing, it feels good to know that you are doing something worthy,” said Arni Dy, a senior communications major. “It’s important to urge to give blood. It’s also convenient to have the blood drive on campus. Students can then come give blood on their spare time.”

Having the blood drive on campus made it convenient for students to give blood, said Stephanie Wichmann, a graduate student.

“I always thought giving blood was important, but since Sept. 11 it’s been an eye opener to actually get down here and give blood,” she said. “I am lucky that needles don’t bother me. It’s nice to know that you could be this big hero somewhere because you donated blood. You can help a mother in a pregnancy, who without your blood could have died.”

The blood donating process takes 45 to 60 minutes and the actual withdraw of the blood takes eight to 10 minutes.

Blood has a shelf life ranging from a few hours to 42 days.

Because it cannot be preserved for a long time, people are encouraged to continue to donate blood on a regular basis.

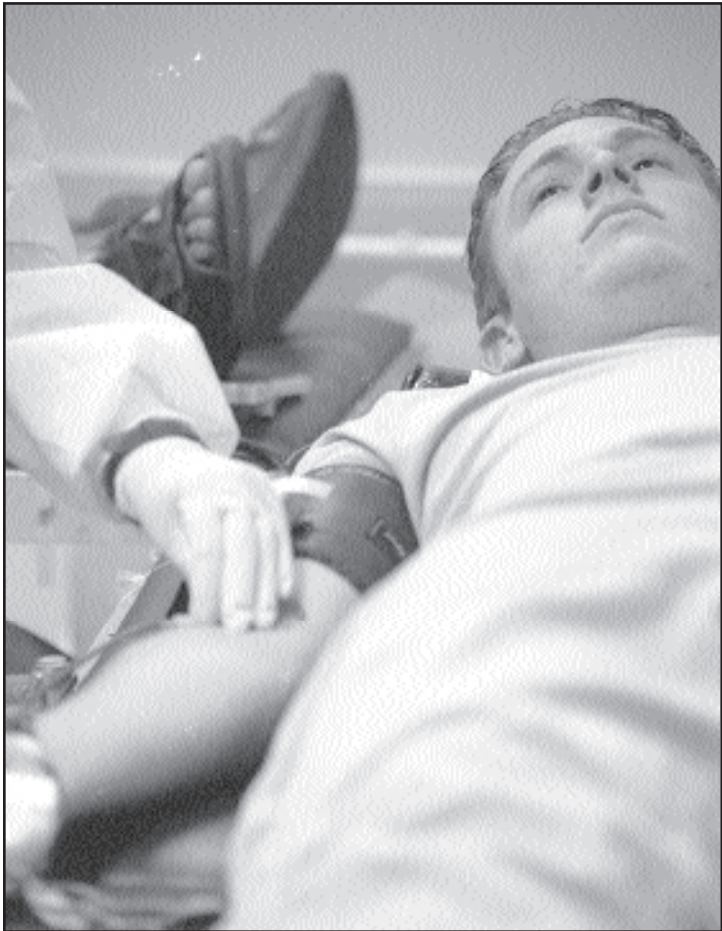
The blood extracted from donors is not only used for injection, but it is also used for nutrients and platelets.

Maintaining an adequate blood sup-ply is vital to a community every day, not only in times of crisis.

Blood is needed daily to treat patients undergoing surgery, with cancer and with traumatic injuries, such as serve bleeding caused by car accidents.

In order to give blood, donors must be in good health, free from risk of

BLOOD/ 5



PATRICIA FLORES/Special to the Titan

Freshman Joe Porto took time out of his day to donate a pint of blood Monday at the Health Center.

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

PAIR presents the Nuclear Whales Saxophone Orchestra

The Professional Artists in Residence Celebrity Series presents the Nuclear Whales in Orchestra Series for one performance at 8 p.m. Saturday, Dec. 1.

The event will take place at the Plummer Auditorium, located at 201 E. Chapman Ave.

Advance sale tickets are \$20 and \$25 and \$2 off with Titan discount. At the door all tickets are \$20 and \$25. They may be purchased at the Performing Arts Center box office, from 11 a.m. to 4 p.m., Monday through Friday, by calling (714) 278-3371 or on the Internet at www.tickets.com.

The performance will include a blend of jazz, swing and original works, as well as a tribute to whales. From Bach to Mozart to Gershwin, the group explores different types of music genre.

The entire "family of saxophones" will include a soprano, a soprano, an alto, tenor, baritone, bass and a 6'8" contra-bass.

The Nuclear Whales ensemble was formed 15 years ago and has toured nationally appearing in concert halls, jazz festivals and schools. The group also performed for the Clinton/Gore inaugural festivities.

Tours and album sales have helped support the efforts of the American Oceans Campaign, a no-profit organization dedicated to conserving the health and vitality of the oceans and coastal waters.

Tickets available for Brea holiday dance

Kicking off the holiday season with a magical evening is the Holiday Dance Friday, Dec. 7 from 7:30 p.m. to 10:30 p.m. at

the Brea Community Center. People can enjoy a night of listening and dancing to Big Band sounds. The holiday-themed event will feature the 13-piece Mike Henebry Orchestra.

Refreshments will also be available.

Tickets are on sale now at the community center for \$12 each. They will be sold at the door for \$14. Table reservations are also available for parties of 10 for a non-rundable \$140.

To purchase tickets, visit the center's front counter or call (714) 990-7100 to purchase by credit card. It is recommended to purchase tickets early because the event has sold out in the past.

The Brea Community Center is located at 695 E. Madison Way, on the corner of Randolph and Madison. Parking is free.

Adopt a family/senior for the holidays

The City of Santa Ana Parks, Recreation and Community Services Agency is preparing for its annual "Adopt A Family/Senior" project.

Corbin Family and Community Center is seeking businesses, families and individuals who would like to adopt a family or a senior for the holiday season.

To participate in the project, the sponsor may select to provide families and seniors with food baskets, gifts for children, gift certificates to a neighboring grocery or department store or a combination of all.

Sponsors may have the option of meeting the families or seniors at the community center, their home or remain anonymous.

For more information on the project, call Melina Rosales at (714) 647-6557.

CALENDAR OF EVENTS

Community—

Laguna Beach's Winter Festival continues to line the grounds of the Sawdust Festival with entertainment and food through December. The celebration will feature 150 artists who have made holiday items. -

Save Ferris will be performing at the House of Blues in Anaheim Nov. 17. The ska concert will start at 8 p.m., and tickets are \$17.50. For more information, call (714) 778-2583.-

Britney Spears will perform at the Arrowhead Pond in Anaheim

Nov. 20. Tickets range in price from \$40 to \$75. For more information, call (714) 704-2700 or Ticketmaster at (714) 740-2000.

The Muckenthaler Cultural Center Foundation is presenting a Holiday Americana Home Tour, Floral Demonstrations, Boutique & Luncheon Dec. 1. The events will take place from 10 a.m. to 4 p.m. A suggested donation of \$25 per person is recommended. Funds will benefit the Muckenthaler Cultural Center Foundation. For more information, call (714) 738-6595.-

Brea's Curtis Theatre presents

"Cecil B. Demille Presents" and "Campanile" Nov. 16-18. Tickets are \$27. For more information, call (714) 990-7722.--"Devices of Wonder: From the World in a Box to Images on a Screen" is an exhibit at the Getty Center in Los Angeles through Feb. 3.

The displays feature devices that enhance visual perception including mirrors, dioramas and microscopes. For more information, call (310) 440-7722.--

Campus—

"Scapin," a comedy about a servant who makes up tales about kidnapping and foreigners, contin-

ues to play at the Grand Central Art Center in Santa Ana through Dec. 2. Tickets may be purchased at Cal State Fullerton. For more information, call (714) 278-3371.-

Men's soccer faces off against UC Santa Barbara Nov. 18 at 1 p.m. The game will be held in the Titan Stadium. Tickets may be purchased in the Athletic Ticket Office. For more information, call (714) 278-CSUF.-

Camp Titan is having a Holiday Toy Drive from Nov. 15 through Dec. 14. Bring an unwrapped toy to the Titan Student Union Information and Services desk to help support underprivileged

COP BLOTTER

Monday, Nov. 5

Police received reports of a petty theft at 11:34 a.m. when a woman in the Physical Education Building reported her bag stolen from the women's locker room.

A witness reported a hit-and-run accident involving a parked car at 11:47 a.m. The witness saw a white Ford truck crash into a Mitsubishi Eclipse. The driver of the truck drove away and parked elsewhere.

Medics were dispatched to the Performing Arts Building at 1:49 p.m. in response to a victim with a broken ankle.

A female student reported a suspicious person in Lot E at

2:18 p.m. The woman said that a man approached her while she was in her car and asked her for her phone number.

The woman refused and asked the man to leave, but he persisted. He then tried to put his hand into the car when the woman rolled up her window. He left and she reported the incident to police.

Officers pulled over a red Chevrolet on State College Boulevard at 10:08 p.m. The driver was arrested for driving under the influence.

Tuesday, Nov. 6

The driver of a yellow Lexus was pulled over by police at 12:28 p.m. He was arrested for driving under the influence.

A non-injury accident between a Ford Expedition and a Lexus in Lot F was reported at 12:56 p.m.

A student reported to police at 11:36 p.m. that his black Honda had been stolen from Lot E.

Thursday, Nov. 8

A campus garbage truck ran into a light pole near the campus bookstore at 6:39 a.m. No one was injured.

Friday, Nov. 9

Police received reports at 8:45 a.m. that somebody had taken an unattended leaf blower from the southeast corner of the Quad.

A purple Ford hit a light pole around 11 a.m. No one was injured.

A parking offender with five parking cites totaling \$200 paid his fine at 2:38 p.m. and the boot was removed from his car.

Saturday, Nov. 10

A hit-and-run accident involving a parked vehicle in Lot F was reported at 11:09 a.m.

Sunday, Nov. 11

The driver of a brown Oldsmobile was pulled over at the corner of Chapman Avenue and State College Boulevard. He was caught driving without a license and his car was towed.

togos 2x3

planned parenthood

office depot 2x8

flip flop 2x8



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LORI ANDERSON
SAMANTHA GONZAGA
MAGDA LISZEWSKA
ROBERT SAGE
CHARLES DAVIS
GUS GARCIA
AMY ROTTIER
HEATHER BLAIR
RITA FREEMAN
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SLEEP

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some people need less than others,” Boucher said.

According to the National Sleep Foundation, more than 55 percent of 18 to 29-year-olds wake up feeling unrefreshed and also report feeling a significant amount of daytime sleepiness.

Boucher said that although many college students tend to study late for finals, this act may be counter-productive.

“Often students will pull all-nighters to study for finals, but when they go to take their tests, they do not perform as well as they would have, had they slept,” Boucher said. “People need to make sure they get REM (rapid eye movement) sleep – that deep restful sleep.”

Sarni said that during finals last year, he was so stressed that he could not fall asleep.

“I had insomnia because I was so worried about classes and trying to do well at work at the same time,” Sarni said. “I would lie in bed and try to sleep but I just couldn’t, so I would just toss and turn, and finally watch TV until I fell asleep.”

For those students who have trouble getting to sleep at night, Boucher recommends not watch-

ing television prior to bedtime and also recommends not eating before bedtime.

“One’s bedroom should be for sleep, not for entertainment,” Boucher said. “People should not drink alcohol before bedtime, and they should also stop eating at least two hours before trying to go to sleep.”

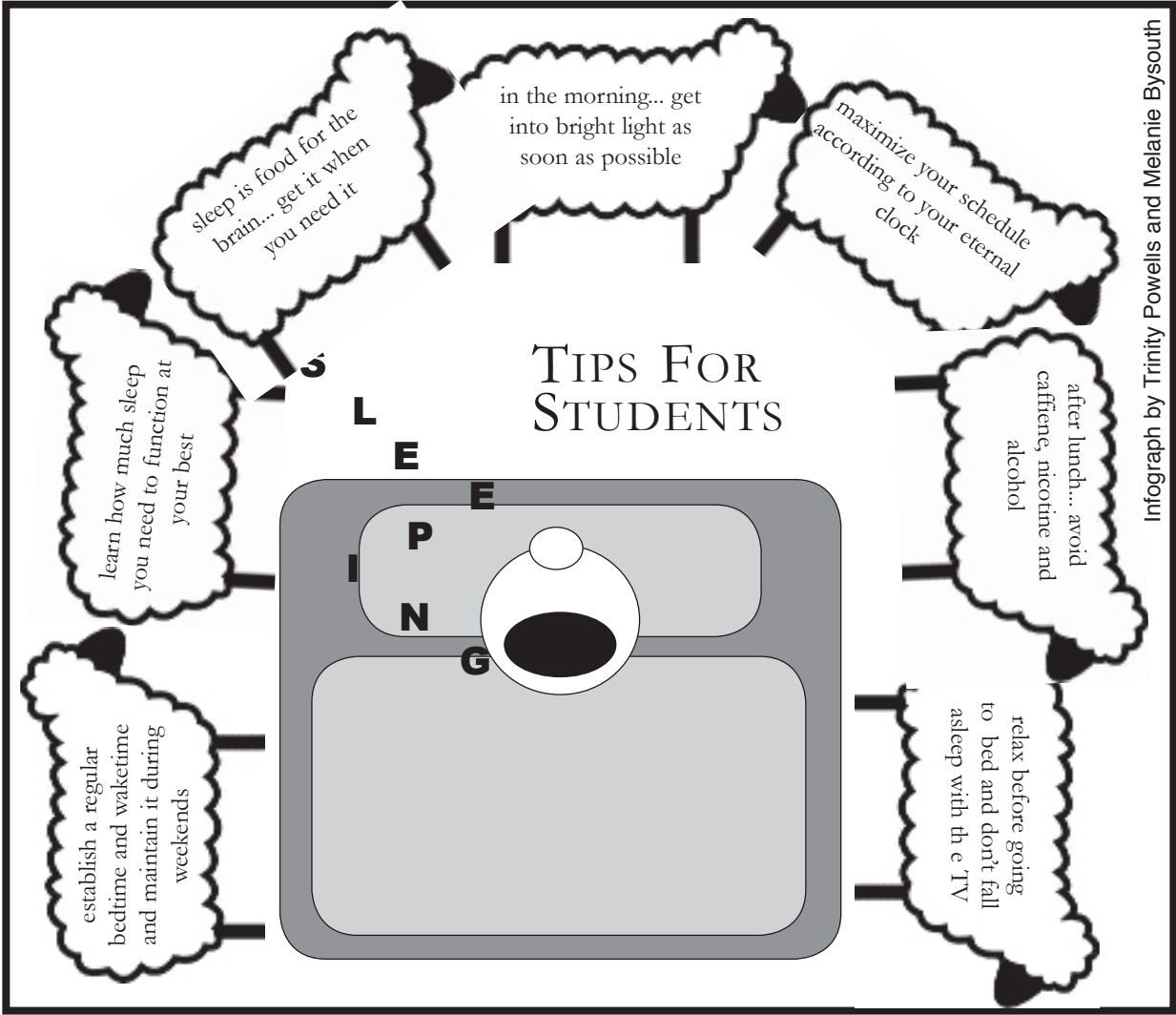
The National Sleep Foundation states that lack of sleep is related to more than “100,000 highway crashes, causing 71,000 injuries and 1,500 deaths each year in the United States alone.”

Although many students lack sleep, others make a point to try to get eight hours of sleep per night.

“I cannot function at all if I don’t get enough sleep. I get exactly eight hours each evening,” said Julie Tesser, a graduate student. “It gets especially rough around finals when I have to write 15-25 page papers. I also work in the Writing Center, so I have to budget my time to make sure that I get enough sleep.”

Sarni said that although he is quite tired, he does not see his schedule changing anytime soon and he has had to adapt to it.

“I am always busy and almost never get enough sleep,” Sarni said. “But I’m getting used to it, your body adapts.”



CRASH

■from page 1

“There hasn’t been many instances [of an engine falling off] in all of aviation history,” he said.

According to the AP, pilots who use flight simulators are trained to respond engines shutting down, not falling off. The last known instance that an engine fell off an airplane during flight was in 1979 when an American Airlines DC-10 crashed near Chicago, killing 275. Miller said the air-borne engine hit and damaged the plane’s hydraulics, the source of an aircraft’s control.

Airline inspectors conducted a routine maintenance check on the plane Sunday night.

The right engine had been used for almost 10,000 hours – the transportation board’s specific amount signaling needed maintenance.

The plane wasn’t scheduled for major maintenance until July 2002.

The National Transportation Safety Board is currently analyzing the wreckage and records. If investigators discover evidence of sabotage, the FBI will take over the case.

Other airports around the nation remained open but flights to New York were diverted or delayed.

“This is a horrible, horrible day,” Pataki said.

Journalist plans to change the world through her cover-

■SPEAKER: Evelyn Iritani is a Pacific Rim reporter, writing about economic and political issues in Asia

By CARMEN BUSTILLOS
Special to the Titan

It was during her time as a features reporter at the Seattle Post-Intelligencer that Evelyn Iritani realized she wanted to rediscover her Japanese heritage. She asked her editor if she could report on events occurring in the Asian community.

Her request was granted, and she was transferred to the business section of the newspaper to start her dream job as a foreign correspondent.

“As journalists, we need to do a better job about reaching out to communities all the time,” she said.

Now, after more than two decades as a reporter, Iritani covers issues

regarding the Pacific Rim, countries that border the Pacific Ocean, for the business section of the Los Angeles Times. As a result of her job, she has traveled to many parts of the world, and said although it’s difficult sometimes to pick up and go, it doesn’t bother her.

“When you are a foreign correspondent, you’re always on the road,” Iritani said. Recently, Iritani shared her experiences living as a journalist during a Public Affairs reporting class.

Journalism Professor Mike Tharp said Iritani represents the best that the profession has to offer through her integrity, talent and her sense of proportion.

“If more journalists practiced these values, our craft would remain true to its role in a democratic society,” Tharp said.

But Iritani said she didn’t always know that this is what she wanted to do.

“I was a college student without a

major,” said the 1978 graduate from the University of Washington.

But when she did become a reporter the same year, she had one simple philosophy: “I fell in love with the idea of changing the world.”

Iritani, who has been with the Los Angeles Times for more than six years now, said she loves her job.

She said, however, working for the Post-Intelligencer as a foreign correspondent was not long term. She added that the budgets are less and several smaller newspapers don’t have the resources for extensive foreign coverage.

“Foreign news is the most expensive component of news organizations,” she said.

The reporter added that because there is extensive traveling involved, many papers can’t afford it.

Major newspapers like the New York Times and the Los Angeles Times can afford to send out foreign correspondents to just about any part of the world.

That is when she moved to Los Angeles and realized that if she really wanted to go global, she would have to start at the top.

Luckily, Iritani was able to pursue her dream and is getting paid for doing something she loves. “I do have a fabulous job,” she said.

Although Iritani is a skilled professional, she admits that the future of newspapers concerns her.

“I still wonder where newspapers are going in terms of a business,” she said. “The amount of foreign news in our newspapers is shrinking. When the economy is slow, we are under a lot of pressure.”

Because she started out as a feature reporter, Iritani said she learned a little bit about a lot of things.

“The main job as a journalist is to be broad enough to cover a variety of topics, but not every topic,” she said.

During her years with the Los Angeles Times, Iritani has also encountered the travesties committed by her fellow colleagues.

In 1997, she remembers, United States and China relations were tense. Then in 1999, Wen Ho Lee, a scientist at Los Alamos, was arrested and accused of being a spy for China. The media and the Clinton administration indicted him, she said.

“He was convicted in the press,” she said. “I don’t think it was the finest moment in journalism.”

Though evidence never pointed to Lee directly, Iritani said, but because he fit the description, the media pointed a finger at him. Eventually 58 out of 59 charges were dropped.

Because of events like Lee’s persecution, Iritani said she became disillusioned and began to search within herself.

“There has been some soul searching in the media,” she said.

Although Iritani has been exposed to many negativities throughout her journalism career, from covering the financial crisis in different parts of Asia to violent riots in Indonesia, she steadfastly maintains one thing: she

still loves her job.

“I think it’s a great career,” she said. “It’s a fabulous job for a young person.”

Iritani advises aspiring journalists to get as much experience as possible.

She suggested being creative, curious and learning how to write well, because writing is key in the profession.

“Be skeptical of your government, be a watchdog,” Iritani said. “Represent all perspectives in a story as objectively as possible.”

Renee Peterson, a broadcast journalism major, said Iritani’s enthusiasm really motivated her.

She particularly remembers a comment Iritani made in which she said she would definitely recommend her job to her children.

“That made me feel like journalism is something to be pursued and it was a good field to be in,” Peterson said.

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OCP 2x5

bobby mcgehees 2x5

joey’s italain 6x5.25

MOVIES

■from page 1

“The truth is that we don’t know if that’s true,” he said.-“It’s kind of a very primitive way of coping with things.”

Another controversy, whether the image of the World Trade Center remains or is edited out of a scene, causes many emotional reactions.

The Twin Towers were a very powerful symbol and a vital part of the architecture of the New York skyline. Seeing them in movies or on television evokes a disturbing reminder of Sept. 11. Many producers have opted to have the towers digitally removed from their programs, because they are concerned about being insensitive to viewers.

“I don’t think we should remove the images of the Twin Towers from TV and movies, because it wasn’t our fault,” said Daniel Shih, an advertising major.

“We didn’t destroy them, so we should leave them in for our memories and to show later generations what these symbols represented,” Shih said.

Some people believe that the media was responsible for creating the violent ideas in the terrorists’ minds, but Zimmer disagrees.

“We had people committing murders before there were movies; we had wars before there were movies; we had violence before there

were movies, so that is not the cause. People’s real motive for censoring is that it makes them feel comfortable,” he said.

Zimmer added that if we never had a single violent television show or movie in our entire history, the terrorist bombing would still have occurred. The violence in movies may have given the terrorists some ideas or suggestions on how to do it, but he doesn’t think that media violence inspired them because the basic idea was already in their minds.

“The media is not going to increase or decrease their determination. If we do a censorship now, does anyone think that terrorism is going to stop?” Zimmer asked.

However, time has proven it heals memories.

“People will forget about this in a few years and then they will start showing violent movies again,” Shih said.- “In the past, we’ve had wars and today we have lots of war movies.”

Zimmer agreed. “The things that we do at the time when these things are occurring aren’t necessarily things we continue to do. I would be very surprised if the terrorist attacks fundamentally altered the way we go about doing things in the future,” he said.

TheAtlantaJournalandConstitution reported that network executives are trying to figure out how programming will change in the long run. One of the popular assumptions is that viewers will want shows with heroes and a clear definition between good and



COURTESY OF TOUCHSTONE PICTURES

“Big Trouble,” starring Tim Allen is among the few movies that have not been released due to depicted terrorist themes.

evil.

“Some people will ignore everything about terrorism, some will really capitalize on it, and some will take the middle ground,” said Cynthia King, a communications professor.

“The audience will decide what

they like and what they don’t like and that will start the trend to do more or less,” she added.

King also believes that violent material is going to draw audiences and somebody will fill the void, because ultimately, the audience will

BLOOD

■from page 1

HIV/AIDS or other borne infectious diseases.

They must weigh at least 110 pounds and be at least 17-years-old.

Faculty at the university said they also felt the blood drive was imperative for the campus and the community.

“I think it is incredibly important to give blood, especially after us launching a war,” said Diane Whitmer, associate professor in communications. “I would urge everyone on campus to donate blood, money, or platelets to AMR, if they can. I am happy the students chose to put on this event and make students on campus aware. Giving blood is an in-kind service well worthwhile.”

Some faculty members were motivated to give blood by merely

drive future trends.

Zimmer said that events recede from our reality and as long as we don’t have another major terrorist attack, we will somehow resolve this issue.

“I will safely predict that all these wanting to help out the community.

“It’s a good thing to do for a good cause,” said William Hoes, assistant professor of biology. “The blood is obviously going to be used for people who need it. Having a blood drive on campus helps raise awareness and helps meet the needs of the American Red Cross.”

The Red Cross takes many safety precautions for its blood receivers.

All blood donations are tested for infectious diseases, such as HIV and hepatitis.

Blood donors are required to fill out a questionnaire about their medical history and their at risk behaviors.

The organization also maintains a national registry of ineligible blood donors and uses the list to screen people before allowing them to give blood.

AMR employees urged the community to take part in the blood drive.

“If I speak about it, I want to be

things will go away and there will be violence again in movies,” he said. “People are highly adaptable.”

apart of it,” said Rebecca Long, a spokeswoman for AMR. “I truly believe that giving blood can save lives. It is important [to give blood] because the community needs blood, and especially since Sept. 11. I usually try and give blood every three months, if I can.”

In Southern California, 40 percent of blood is shipped in from various parts of the country, Long said.

Students, faculty, staff and the community were invited to participate in the drive.

Donors that were allowed to give blood were rewarded with a grab bag in which the students from the public relations management class assembled.

Some grab bags contained gift cards from either Best Buy or Dave and Busters.

The Student Health Profession Organization along with AMR will also be sponsoring a blood drive today and tomorrow in the TSU in Pavilion C, from 9 a.m. to 3 p.m.

Club hosts night of 3-D

BY NAOMI ULICI
Daily Titan Staff Writer

“We say ‘Hey Dana, can you get God to come?’ and he would say ‘Ok. I’ll try!’” said Sandee Chamberlain of Art Professor Dana Lamb.

Chamberlain, president of the Pencil Mileage Club, thinks there should be four clones to do all the work their professor and club adviser does in bringing animation industry professionals to Cal State University Fullerton art students.

The club will host “A Night with 3-D Bob,” with the founding fathers Bob Arvin and Jake Aguas at 5 p.m. on Friday night.

Among many other animation and visual effects productions, 3-D Bob has worked on “Home Improvement,” parts of “Inspector Gadget” and “Mission to Mars.”

After the initial reception, the partners

will hold special panel discussions with visuals for interested students by paid admission only. Aguas, will be speaking on how to market and sell yourself in the entertainment industry.

Arvin will discuss various techniques used for special effects in a video presentation.

“Last month we had a drawing night with Sheldon Borenstein,” Chamberlain said. “It was great – he showed us the entire animation process, not just the packaged end result...We always ask the impossible and they always try to get it done.”

Chamberlain is excited to get input on her portfolio from Arvin and Aguas.

“People will be able to ask lots of questions and get critiques on their work,” she said.

Former Co-Vice President of the club Josh Pruett’s favorite type of learning environment is intimate setting

where students and guest speakers can interact. Pruett also attended an event in October that hosted guest speaker Bernie Wrightson of “Frankenstein” and “Ghostbuster” fame.

“He even had thumbnails of his work,” Pruett said. “It’s nice that the artists are there under no pretense. They’re just here being themselves. Traditionally, drawing is something you do by yourself, but PMC has still been able to make a community of those who like to draw.”

Chamberlain also tries to encourage her members to practice their craft.

“People come to me and tell me that their family and friends hate it when they take out their sketchbook, because they want to have fun, not draw but we provide an environment where it’s cool to carry it everywhere you go. We show people that you can draw and have fun at the same time,” she said.

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V-Day aims to end

■**PLAY:** “Vagina Monologues” hope to empower women in its campaign to put a stop to violence

By SHANNON ARCHULETA
Special to the Titan

V-Day is coming in February and vagina has never been a more powerful word.

Vagina, Valentine’s Day and Victory over Violence are the electricity that charge the “V” for V-Day, with the up-and-coming play called “The Vagina Monologues.”

V-Day is an event that beckons students to get involved in its movement to stop violence towards women.

The V-Day College Campaign is a non-profit organization that raises money and donates all proceeds to local organizations within the communities of the schools that work to stop sexual violence. It is a piece of the Worldwide Campaign and many other anti-violence organizations that raise awareness.

Somewhere in America a woman is battered every 15 seconds, usually by

her intimate partner, according to the United Nations Study on the Status of Women, 2000.

One in six women in the United States has experienced an attempted or completed sexual assault, according to the Centers for Disease Control and Prevention.

Every 21 hours on every college campus in the United States, there is a rape, according to the Campus Outreach Services.

“The Vagina Monologues” by Eve Ensler is the Off-Broadway play based upon 200 interviews with women who shared their personal experiences and views of female sexuality. These monologues are an entertaining support beam for the cause. Everywhere, men and women have a story to tell. Although the monologues concentrate on those stories expressed by women, men can relate because within every woman’s story is a husband’s, father’s, brother’s, boyfriend’s and friend’s story shared.

“This play is for everyone, because women shouldn’t spend their lives feeling victimized or in fear,” said Reena De Asis, the college campaign coordinator and public relations director for PRSSA. “They have the right to be empowered and it will take a community wide effort to achieve this

goal. V-day is everyone-friendly.”

The Public Relations Students Society of America (PRSSA) and the Women’s Studies Student Association (WSSA) are the co-sponsors of this event. “

My enthusiasm for this benefit production is directly stated in V-Day’s mission statement: V-Day-Until The Violence Stops,” De Asis said. PRSSA and WSSA encourage the student body to get involved and participate. Established by the students, V-Day empowers the community of students to execute leadership of their campus.

There are several opportunities in various committees for those who wish to get involved. Sponsorship/fundraising, production/cast and publicity/promotions are open to everyone with a passion for change.

Auditions for “The Vagina Monologues” are Nov. 13 and 14 in the Titan Student Union.

“Hey, it’s your world, change it,” said Sabrina Sanders, coordinator for the Volunteer Service Center, as she confidently stated the Volunteer Service Center’s motto. “By getting involved in campus community with a project such as this, this is every student’s chance to make a difference,” Sanders said.

Photos recapture city beauty

■**ART:** The Los Angeles Public Library updates its archive of images, enlisting the help of photojournalists

By DIONE BLEDSOE
Daily Titan Staff Writer

It is easy to overlook the obvious. The streets passed on a daily basis, the buildings glanced at on the way to work or school hardly seem memorable.

It is the job of the photographers for the L.A. Neighborhoods Project to remind the community of just how memorable their neighborhood is.

The project began five years ago by the Photo Friends of the Los Angeles Public Library.

A photographer is paired with a community for a year to document the city. At the end of the year, Photo Friends select the photographs that will become part of the library’s archive, and a permanent piece of history.

“The project is the next stage of progression from another project, ‘Shades of L.A.,’ in which 10,000 photographs were gathered from family albums of L.A. residents to supply the library’s collection of

2.5 million images,” said Carolyn Cole, curator of photography collection at the library.

However, that was all about the past, and Cole said she realized that “we wanted to have pictures of contemporary Los Angeles; pictures of the various communities that make up Los Angeles at the turn of the millennium.”

In the most recently completed series, Sobodan Dimitrov photographed San Pedro and Gerard Burkhart photographed North Hollywood.

Seventy images they shot are on exhibit in the main floor galleries of the Central Library through March 10.

Among the black and white photographs are intimate close-ups of society, including the elite and hip-hop.

Long shots of elevated highways and pedestrian paths, images of characters and landmarks, everyday happenings and special events line the walls of the galleries.

The project led each photographer beyond the familiar. Despite the fact that Dimitrov has lived and worked near San Pedro for almost 20 years, he still had to do his homework.

“Everyone has their own view of what local history is,” Dimitrov said. “When I had to do the captions for the photographs, I had to go back and do research and

find out what the real facts were. I talked to people on the streets, for example, and a local historian.”

For Marissa Roth, a veteran photojournalist whose coverage of downtown Los Angeles was commissioned for the project and exhibited last year, familiarity was a problem of its own.

“Although I was born and raised here, I’ve never loved L.A.,” she said. “So being forced to turn my camera on my own city was a big challenge. It forced me out of my car, it forced me to become a pedestrian in L.A. for just about the first time.”

She captured sleek high-rise offices and white-collar workers, as well as the homeless.

She found children playing at a day care center and the garden on top of the New Otani Hotel.

“I discovered nooks and crannies and architecture, things of great beauty,” Roth said. “The visual discoveries were complete revelations to me.”

The goal is to capture a sense of who the community is and how they live in this moment. People of all ethnic groups and ages are emphasized at work, at play, in public and at home.

Cole recognizes the sacrifice of an underpaid job. This is a labor of love.

“It’s not a gig, it’s not money-making,” she said. “It’s really a gift from the photographers.”

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Ashcroft's words echo to Americans



By CYNTHIA
PANGESTU
Staff Writer

America is forewarned by too many vague warnings OR Gen. Ashcroft heeds too vague a warning New warn- ings of possible terrorist attacks have been issued to Americans for several weeks.

Attorney General John Ashcroft issued the first high alert warning on October 11.

"The administration has concluded, based on information developed, that there may be additional terrorist attacks against the U.S. and against U.S. interests over the next week," he said. "The administration views this information as credible, but unfortunately it does not contain specific information as to the type of attack or specific targets."

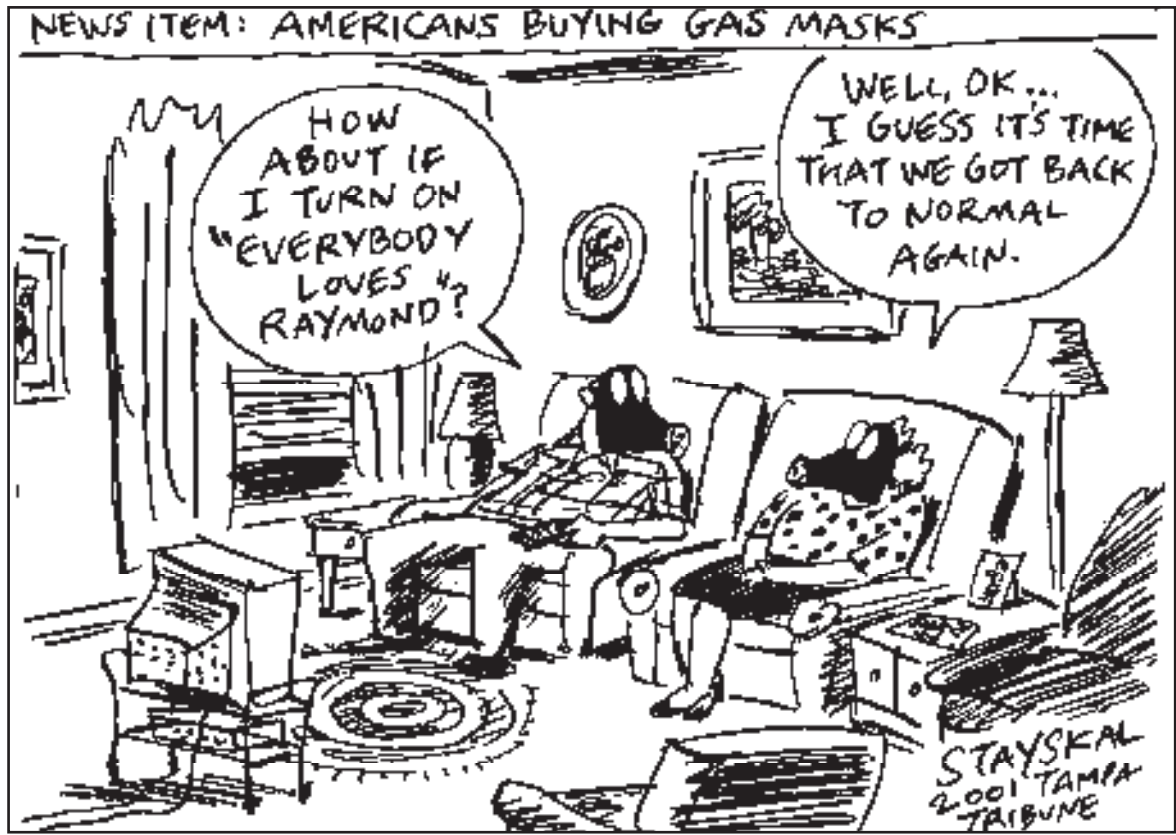
No attacks occurred that week. The second alert was reiterated on Oct. 29 and again, nothing happened.

And on Nov. 1, California Governor Gray Davis warned that California bridges are being threatened. Still, there has been no new sign of terrorism.

All of these warnings sound like the story of the boy who cried wolf. He constantly warned villagers that there was a wolf present and they quickly came to aid him. When there really was a wolf and he cried for help, no one came to him. The situation we are in now sounds similar to that story. The officials will keep giving us warnings and when the time really does come, people will not believe it.

"America has to continue to be America," Ashcroft said. "All we're saying with a general alert is to continue to live your lives, but continue to be on guard."

What are these warnings supposed to mean? It's a confusing statement that makes people angry, worried or scared. Ashcroft warned



COURTESY TMS CAMPUS

the nation and then left the people wondering what will happen. Also, he wants us to keep cool but know something terrible can happen at any moment. Many people are responding to these warnings in different ways. Some may be staying home and secluding themselves from enjoying life and carrying out daily routines.

The warnings seem to simply scare Americans, who have already been trying to recuperate from Sept. 11 attacks. Many are trying to live their lives as normally as they can.

We are unaware of when, where, or how it will happen, so I would rather not know at all. My friends, family, classmates, and co-workers agree that it keeps us on an uncertain edge. The officials tell us something will happen within the week, but they are uncertain themselves. The public has the right to know, but do we want to know that another attack will hap-

pen – no details known? It seems pointless to warn the public at all. We know and hope our government is doing everything they can to prevent further attacks. However, maybe some things should be better kept to themselves. It is a fact that the government already holds much information from the public for national security's sake. They should also keep these warnings to themselves for the sake of national distress. It is a peculiar decision to warn the public and not know exactly what is to happen. The sources they received information from could well be pranksters.

Since the release of the warnings, security and police patrol is on the rise. All that we know is that something is going to happen within weeks. No one knows what the target will be this time, but everyone is on constant high alert. Not only is security on the rise within the major cities, but also

in local malls, amusement parks, stadiums, any place where a crowd gathers.

Yet, can that prevent another attack? The attacks will be unknown, unexpected, and unpredictable.

That is what makes them terrorist attacks.

Ashcroft should heed these warnings when more hard evidence is at hand. Right now, it appears as if they are assuming another attack will occur, which is what almost everyone else has already been doing – assuming. Because of the attacks on Afghanistan, many already believe that something else will happen.

So how do Ashcroft's warnings change anything? It is a really uncomfortable feeling to know, yet at the same time, we don't know enough. What I would rather hear is that the government knows the details of another possible attack

Energy problems should not yet be dismissed



By MICHAEL
DEL MURO
Staff Writer

Before Sept. 11, the United States— specifically California – was in the midst of an energy crisis. However, since the terrorist attacks, this country's energy situation has been placed on the backburner.

Do not let the low gas prices fool you; this country is still suffering from an energy crisis.

President George W. Bush set up an energy task force headed by Vice President Dick Cheney during his first week in office. Because Cheney, a former executive at Halliburton oil company, headed it, the task force came up with predictable solutions: drill for more oil and coal.

This solution is backward thinking and will only provide a short-term solution that will hurt fragile ecosystems and further the global warming process.

The task force's conclusion also called for a cut in the funding of research for alternative fuels. This widely goes against the grain of American public opinion. In a May Gallup Poll, 91 percent of Americans favored investing in new energy sources, while 38 percent favored drilling in federal lands such as the Artic National Wildlife Refuge.

Admittedly, it would be naive to think funding alternative fuels will solve all of the United States' energy problems – it won't, at least not yet.

The main focus of solving this energy crisis must be the research and application of alternative fuels, such as wind, solar, hydrogen and geothermal sources.

To begin with, focusing on solving this country's energy problems can be a wonderful Cold War-like economic boom with the United States competing against other industrial nations for alternative fuel superiority.

Alternative fuel development would create jobs in the hurting manufacturing sector of the economy.

But the development of clean-burning coal techniques must also be forwarded. Coal is still one of the most readily available resources although its

filth has caused some of the worst environmental problems facing society today. But because most plants are still coal powered, clean-burning coal techniques will tremendously reduce emissions.

However, the one idea coming out of the White House that must not under any conditions be applied is the construction of new nuclear power plants. While they provide a steady source of clean energy, the future costs of these plants will be tremendous.

The government is already having trouble finding a place to dispose of the radioactive waste that comes from nuclear plants. What will the leaders do with added uranium?

Furthermore, if these radioactive wastes fall into the hands of terrorists, the whole world may be at their mercy.

The viability of alternative fuels is always questioned.

But, alternative fuels definitely are viable if the researchers are given enough monetary assistance and industries are given enough incentives to switch to alternative fuels.

These alternative fuels can help make the United States become energy independent.

The most abundant sources of energy come from so-called alternative fuels.

The sun is the ultimate source of all energy, the wind will always be blowing and the most abundant resource on Earth is water.

However, unlike other nations, the United States is not using these renewable resources.

According to recent reports, Germany and Norway generate four times as much wind power as the United States and Japan has surpassed the United States in production of photovoltaic cells – the mechanisms that produce sunlight to electricity.

Another absolutely viable source of alternative energy is hydrogen, although it may be years from becoming mainstream. The only byproduct of hydrogen fuel is water vapor.

The hatred of Americans by those in Arab nations is partly due to this country's occupation of their lands in order to protect our energy sources.

The only way this country will become independent of foreign sources

Titans conquer Big West en route to UCLA and NCAA

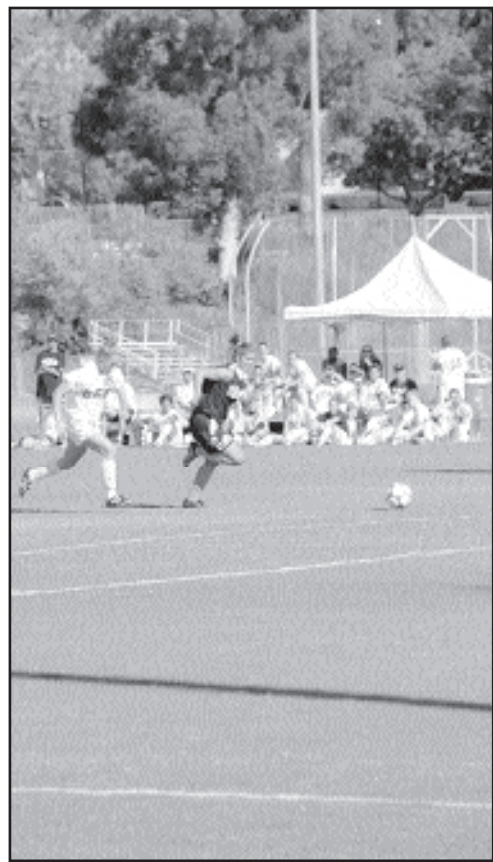
■**BIG WEST:** After a 4-0 victory over the University of Riverside Highlanders, CSUF is off to the playoffs

By JEFF BENSON
Daily Titan Staff Writer

Ali Khosroshahin somehow knew. When asked by a fan if Friday's final regular season game was the last time he'd get to see the women's soccer team this year, the Titan head coach took less than two seconds to respond.

"Nah, we'll play somewhere local," he said.

The women's soccer team is doing just that, as Friday's 4-0 win at UC Riverside



AZUMI KUROKAWA/Special to the Titan
Kim Houg's two assists led the Titans to a blowout victory over the Highlanders.

netted them a meeting at No. 3 UCLA in the first round of the NCAA College Cup Tournament.

The win over the Highlanders (5-11, 1-8 in conference) guaranteed the Titans of a third Big West title. Fullerton (13-6, 8-1 in conference) is playing in the tournament for the first time.

"It's awesome," said freshman defender Vanessa Valentine. "All the hard work is paying off. We're Big West Champions."

Junior forward Jenny Mescher, junior midfielder Michele Bannister and sophomore forward Kim Houg provided all the team's scoring.

Mescher's three goals pushed her into a tie for first in the Big West.

Mescher's eleventh goal of the season, off a Bannister give-and-go from the top of the penalty box, moved her into a tie for first place in the Big West goal-scoring race.

"I'm just happy the team won today," Mescher said. "This week we worked on reading each other better. We passed really well today."

Both Bannister and Mescher secured a tie for fourth on the team's all-time single season scoring list.

Houg's two assists came on the heels of a tremendous weekend performance. She was named the Big West Player of the Week last week for her goal and three assists against UC Santa Barbara.

Soccer Buzz Magazine named her to its National Elite Team of the Week. She was one of 11 players to receive the honor.

Bannister was the only other Titan to grace its pages this season (Oct. 8).

CSUF freshman midfielder Kellie Cox rested painfully on the sidelines for over an hour in a scary moment that had trainers from both teams running.

While attempting to beat a defender in one-on-one coverage near the offensive end line, Cox was nudged and slammed the back of her head on an aluminum fence post.

Cox walked away on her own power after the game.



AZUMI KUROKAWA/Special to the Titan
Sophomore midfielder Nadia Hernandez drives down the field as the Titans overwhelm UCR, 4-0, Friday.

Khosroshahin said he was impressed with the way the team retained possession of the ball, but refused to allow the team to get ahead of itself.

"I'm very proud of you guys but I don't want to celebrate," Khosroshahin said in a post-game speech. "Let's go a few games into the playoffs and then we'll see."

Before the game, Khosroshahin expressed his winning desire to his team.

"The season is like climbing a wall," he said. "The easy thing to do is not pull yourself up completely and just kinda hang there. You start the tradition as champions today. I want first in the country. I won't be satisfied with a win today."

Sophomore goalkeeper Laura Janke made seven saves and tied the school record with her fifth solo shutout.

"I think [the win] reflects on how the team plays together," Janke said. "We've come together everywhere on the field. It's a whole

team effort."

UCR goalkeeper Katie Blank didn't fare so well, giving up all four goals and only making five saves.

About half the team met Monday afternoon to watch the NCAA Selection Show. The selection committee decides who and where the 64 teams will play this weekend. The Titans were guaranteed an automatic spot, along with 27 other conference champions. The selection committee chose 36 other teams to round out the field.

When Portland was announced only minutes earlier, some of the Titan players had a feeling who they'd play next.

"If we beat UCLA, we'll go all the way," said senior midfielder Kelly Keohn.

The Pac-10 Champion Bruins are led by senior forward Stephanie Rigamat (12 goals) and senior midfielder Mary-Frances Monroe (11 goals). The winner of Friday's 2 p.m. CSUF/UCLA game will face off against the

CSUF junior forward Jenny Mescher was named the Big West Conference's Player of the week for Friday's three-goal performance against UC Riverside.

Mescher, who is tied for the conference lead with 11 goals, had posted another hat trick in an 8-0 win over Southern Utah Sept. 23 at Titan Stadium.

In only her first season as a Titan, Mescher already ranks sixth on the Fullerton career goals list and fifth in single-season goals.

She joins teammates Kellie Cox (Oct. 1), Michele Bannister (Oct. 8), Tennli Ulicny (Oct. 22) and Kim Houg (Nov. 5) as recipients of the conference's weekly

Mustangs stampede through

■**VOLLEYBALL:**
It only took Cal Poly SLO ninety minutes to deliver the Titans their 16th loss of the season

By MARK VILLARROEL
Daily Titan Staff Writer

The Cal State Fullerton volleyball team dropped a pair of Big West Conference matches, losing to Cal Poly San Luis Obispo Saturday followed by a loss to UC Santa Barbara Sunday.

Fullerton continues their downfall, extending their losing streak to five

games, with one game remaining in the regular season.

Carly O'Halloran had 32 assists and nine block assists to pace Cal Poly to a 30-22, 30-23, 30-21 sweep of Cal State Fullerton in a match that lasted an hour and 25 minutes at Titan Gym Friday night.

Throughout the first game, Cal Poly managed to take control of the match early through outstanding defense, leaving Fullerton's offense at a standstill.

As the night went on, the Mustangs managed to tighten their hold on the Titans' reigns, as they would steadily control the rest of the match.

"It seemed as if every time we were able to put together a run, we were taken out of our rhythm with

defensive blocks," said Head Coach Mary Ellen Murchison.

Fullerton was out-blocked 16-2, which may have explained their lack of offensive punch.

CSUF was led by outside hitter Roxanne Barlow, who had 14 kills and five digs.

Senior middle blocker Katie Crawford contributed to the Titans' cause with 12 kills, while freshman Lauren Goins accumulated 12 kills and eight digs.

Sophomore setter Kim Levey had 36 assists and 15 digs. O'Halloran led an impressive Mustang blocking effort.

Worthy Lien had 10 block assists for Cal Poly, which out-blocked Fullerton, 16-2. Lien also had a match-

high 17 kills and Molly Duncan added 12 kills.

The Mustangs improved on their season record to 15-7 overall and 9-6 in conference play, while the Titans fell to 8-16 and 4-12.

Fullerton's match Sunday night followed the same process as the night before, getting swiftly swept by No. 22 ranked UC Santa Barbara with a score of 30-25, 30-22, 30-25.

The Titans were again led by the play of Barlow whom accumulated a double-double with 16 kills and 10 digs.

Goins had a breakthrough night with a career best 13 kills and 8 digs.

"Lauren's performance against UCSB was her best of the season," Murchison said.

Crawford collected 10 kills through a .267 attack percentage while Levey directed the Titan offense with 36 assists.

"The match was close throughout most of the night but we got outplayed when it counted," Murchison said.

Outside hitter Danielle Bauer had 15 kills and 13 digs through a .379 attack percentage, and sophomore Erica Menzel had 11 kills and 12 digs to pace the Gauchos over the Titans.

The Gauchos improved to 15-11 overall and 13-3 in conference play, while the Titans, who played their final home match of the season, fell to 8-17, 4-13.

Other statistical leaders for the Gauchos were Brooke Niles with 28

assists.

Junior Brooke Rundle directed the Gauchos offense with 23 assists while sophomore Courtney Guerra amounted nine kills and 10 digs.

Fullerton will close out the regular season with their last Big West Conference at UC Riverside Friday.

The Titans currently sit at the eighth spot in the Big West standings, two wins above UCR.

The first and second rounds of the NCAA tournament will be held the following week, November 29.

Titans go 'in the record books for all the wrong rea-



KATIE CUMPER/Special to the Titan

Senior midfielder Brian Treat and the Titans will end their rocky season this weekend at home.

■**SOCCER:** CSUF extends losing streak to three after pair of weekend losses at Cal State Northridge, 2-1, and the University of Riverside, 4-1

By RICARDO SANCHEZ, JR.
Special to the Titan

At this point in the season, the Cal State Fullerton men's soccer team usually expects a national ranking and a fight for the Big West title.

However, too many missed opportunities and some outright embarrassing blowouts have put the Titans into the unwanted role of spoiler, with two games remaining on the schedule.

This weekend only added to the disappointment and ensured the Titans a losing season for the first time since 1988.

"We've gone in the record books for all the wrong reasons this season," said assistant coach Bob Amman.

The Titans capped off a three-game losing streak that started with a loss to UC Irvine last week and ended with defeats to Cal State Northridge Friday and the last place Highlanders of UC Riverside on Sunday.

The Titans fall to 3-5-0 in the Big West conference and 7-10-1 overall.

The Titans offense has only scored two goals in their last three games, while the defense has given up 10 goals in that same stretch.

"Defense has been a problem this year, it was a problem last year too. Last year we seemed to score more

goals," Amman said. "It's difficult when you're giving up that many goals. It works on the team confidence as well."

The two games over the weekend did not show the Titans' defense at their best.

UC Riverside, which won its first game of the season Sunday afternoon, put the pressure on the Titans from the beginning, out-shooting the Titans 6-5 before halftime. The Titans, however, drew first blood to take a 1-0 lead four minutes into the second half.

Freshman forward Jason Ashurst scored the lone goal for the Titans, with a second opportunity off his initial shot from about 18 yards out that UCR goalie Brett Bentley blocked, but could not control.

In the 62 minute, UC Riverside tied the game when freshman Jordan Arias headed in a rebound off the top cross bar for the 1-1 tie. Arias was not finished contributing, as he assisted freshman Ben Davies with a cross to the far-post, breaking the tie in the 81st minute of the game.

The Highlanders added two more in the last 7 minutes to put the game out of reach for the hurting Titans.

Friday's game against Cal State Northridge ended in similar fashion

when the Titans could not score in the second half to tie the game.

All the scoring took place before the break as the Matadors grabbed the lead 19 minutes into the match, when senior Arshak Abyanli put the ball past Titan goalkeeper Sam Reynolds to make it 1-0.

Then senior defender Giuseppe Cracchiolo entered the game as a forward for CSUN and scored the goal that proved to be the game winner at 37-minute mark.

Sophomore forward David Dischner provided the scoring for the Titans. He took a pass from teammate Sean Guidice and put it in the back of the net after he found himself in a one-on-one situation with Matador goalkeeper Joe Barton.

The Titans find themselves at home this weekend for the final two games of the season against Cal Poly San Luis Obispo Friday and UC Santa Barbara Sunday.

UC Irvine trails UC Santa Barbara by one point for first place and will meet on Friday in huge Big West Conference match-up. If Irvine wins, coupled with a Titan win against the Gauchos on Sunday, the Anteaters will be Big West champs. An Anteater loss will give the title to UC Santa Barbara.

Titans close but not close enough in final

■**BASKETBALL:** Fullerton women dominate the game but victory slips away in the final seconds

The Cal State Fullerton women's basketball team ended the exhibition portion of its schedule with a 1-1 record after falling to Love and Basketball, 87-86, Thursday night at Titan Gym.

Cal State Fullerton maintained the lead until the 1:50 mark of the second half when Love and Basketball's Mary Apiafi banked one in and was fouled by Titan freshman Catherine Holman.

With an Apiafi free throw, Love and Basketball went ahead, 82-81.

Holman responded 12 seconds later, sinking a jumper with 1:39 remaining to give the lead back to the Titans, 83-82.

After two free throws by Akia Hardy, Holman went to work under the basket once again, laying one in for an 84-83 lead but the lead was short-lived.

Apiafi and Lamb traded free throws before Love and Basketball set up the game-winning shot in the remaining seconds of the game.

With her team down by one, Apiafi spun away from her defender and beat the Titans to the block, banking it in from the right side for an 87-86 lead.

The Titans then drove the length of the court, only to have the ball knocked out of the hands of Chante Gifford with four-tenths of a second remaining on the clock.

Titan senior Lindsay Sotero took the ball on the baseline and lobbed it for Holman, whose short jumper hit the back of the rim and bounced away as time expired.

The Titans were led by senior Tricia Lamb, who scored 23 points and grabbed five rebounds on the night to lead three other Fullerton

players in double figures. Freshman Catherine Holman had 14 points and nine rebounds, Chante Gifford added 13 points and Tamara Quinn notched 11 points and five assists.

Apiafi scored a game-high 24 points for Love and Basketball while leading three teammates in double-figures. Melody Peterson had 17 points and six assists, while Val Agee and Allah-mi Basheer each chipped in 14 points and five boards. Hardy had nine points to go with eight assists on the night.

Cal State Fullerton opens the 2001-02 regular season Friday, Nov. 16, with a road game at the University of Nevada Las Vegas. Tip-off is scheduled for 7:30 p.m.

—Information courtesy of CSUF Athletic Media Relations

Fall 2001 Schedule Women's Basketball	
11/16 (Fri.) at UNLV	7:30 p.m.
11/20 (Tues.) San Jose State	7:00 p.m.
11/23 (Fri.) Morgan State	7:00 p.m.
12/3 (Mon.) at Fresno State	7:00 p.m.
12/ 6 (Thurs.) at Eastern Washington	7:00 p.m.
12/8 (Sat.)	

Cross Country Closes Season

Bryce Lighthall placed 55th overall among the men and Danielle Hernandez was 63rd among the women Saturday morning in Tucson, Arizona, as Cal State Fullerton placed 12th in men's competition and 15th in women's competition at the NCAA Regional Cross Country meet. A total of 20 men's teams and 23 women's teams ran.

Stanford won the men's and women's competition ahead of Portland on the men's side and host Arizona on the women's side.

Running second best for the Titans were Chris Monacehlli, 69th among the men, and Lakeysha McClenton, 80th among the women.

—Information courtesy of CSUF Athletic Media Relations

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Anderson
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T.i.R.
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